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The Whole Difference | Princeton University Press

The Whole Difference: Selected Writings [PDF] Download The Whole Difference: Selected Writings | by Hugo von Hofmannsthal J.D. McClatchy Sep 12, 2020 - 05:10 AM

Hugo von Hofmannsthal is one of the modern era's most important writers, but his fame as Richard Strauss's pioneering collaborator on such operas as Der Rosenkavalier and Die Frau ohne Schatten has obscured his other remarkable writings: his precocious lyric poetry, inventive short fiction, keen essays, and

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visionary plays. *The Whole Difference*, which includes new translations as well as classic ones long out of print, is a fresh introduction to the enormous range of this extraordinary artist, and the most comprehensive collection of Hofmannsthal's writings in English. Selected and edited by the poet and librettist J. D. McClatchy, this collection includes early lyric poems; short prose works, including "The Tale of Night Six Hundred and Seventy-Two," "A Tale of the Cavalry," and the famous "Letter of Lord Chandos"; two full-length plays, *The Difficult Man* and *The Tower*; as well as the first act of *The Cavalier of the Rose*. From the glittering salons of imperial Vienna to the bloodied ruins of Europe after the Great War, the landscape of Hofmannsthal's world stretches across the extremes of experience. This collection reflects those extremes, including both the sparkling social comedy of "the difficult man" Hans Karl, so sensitive that he cannot choose between the two women he loves, and the haunting fictional letter to Francis Bacon in which Lord Chandos explains why he can no longer write. Complete with an introduction by McClatchy, this collection reveals an artist whose unusual subtlety and depth will enthrall readers.

In *Selected Writings on Race and Difference*, editors Paul Gilroy and Ruth Wilson Gilmore gather more than twenty essays by Stuart Hall that highlight his extensive and groundbreaking engagement with race, representation, identity, difference, and diaspora. Spanning the whole of his career, this collection includes classic theoretical essays such as "The Whites of Their Eyes" (1981) and "Race, the Floating Signifier" (1997). It also features public lectures, political articles, and popular pieces that circulated in periodicals and newspapers, which demonstrate the breadth and depth of Hall's contribution to public discourses of race. Foregrounding how and why the analysis of race and difference should be concrete and not merely descriptive, this collection gives organizers and students of social theory ways to approach the interconnections of race with culture and consciousness, state and society, policing and freedom.

*Selected Writings on Race and Difference* gathers more than twenty essays by Stuart Hall that highlight his extensive and groundbreaking engagement with race, representation, identity, difference, and diaspora.

Hermann Broch (1886-1951) is remembered among English-speaking readers for his novels *The Sleepwalkers* and *The Death of Virgil*, and among German-speaking readers for his novels as well as his works on moral and political philosophy, his aesthetic theory, and his varied criticism. This study reveals Broch as a major historian as well, one who believes that true historical understanding requires the faculties of both poet and philosopher. Through an analysis of the changing thought and career of the Austrian poet, librettist, and essayist Hugo von Hofmannsthal (1874-1929), Broch attempts to define and analyze the major intellectual issues of the European fin de siècle, a period that he characterizes according to the Nietzschean concepts of the breakdown of rationality and the loss of a central value system. The result is a major examination of European thought as well as a comparative study of political systems and artistic styles.

Hugo von Hoffmannsthal made his mark as a poet, as a playwright, and as the librettist for Richard Strauss' s greatest operas, but he was no less accomplished as a writer of short, strangely evocative prose works. The atmospheric stories and sketches collected here—fin-de-si è cle fairy tales from the Vienna of Klimt and Freud, a number of them never before translated into English—propel the reader into a shadowy world of uncanny fates and secret desires. An aristocrat from Paris in the plague years shares a single night of passion with an unknown woman; a cavalry sergeant meets his double on the battlefield; an orphaned man withdraws from the world with his four servants, each of whom has a mysterious power over his destiny. The most influential

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of all of Hofmannsthal's writings is the title story, a fictional letter to the English philosopher Francis Bacon in which Lord Chandos explains why he is no longer able to write. The "Letter" not only symbolized Hofmannsthal's own turn away from poetry, it captured the psychological crisis of faith and language which was to define the twentieth century.

Gerard provides direction to writers by analyzing a variety of books that have made a difference and distilling the ingredients that make them memorable--such as choosing powerful themes and using storytelling strategies that move people to tears and laughter.

From the late Herbert Muschamp, the former architecture critic of The New York Times and one of the most outspoken and influential voices in architectural criticism, a collection of his best work. The pieces here—from The New Republic, Artforum, and The New York Times—reveal how Muschamp's views were both ahead of their time and timeless. He often wrote about how the right architecture could be inspiring and uplifting, and he uniquely drew on film, literature, and popular culture to write pieces that were passionate and often personal, changing the landscape of architectural criticism in the process. These columns made architecture a subject accessible to everyone at a moment when, because of the heated debate between modernists and postmodernists, architecture had become part of a larger public dialogue. One of the most courageous and engaged voices in his field, he devoted many columns at the Times to the lack of serious new architecture in this country, and particularly in New York, and spoke out against the agenda of developers. He departed from the usual dry, didactic style of much architectural writing to playfully, for example, compare Frank Gehry's Guggenheim Bilbao to the body of Marilyn Monroe or to wax poetic about a new design for Manhattan's manhole covers. One sees in this collection that Muschamp championed early on the work of Frank Gehry, Rem Koolhaas, Zaha Hadid, Thom Payne, Frank Israel, Jean Nouvel, and Santiago Calatrava, among others, and was drawn to the theoretical writings of such architects as Peter Eisenman. Published here for the first time is the uncut version of his brilliant and poignant essay about gay culture and Edward Durrell Stone's museum at 2 Columbus Circle. Fragments from the book he left unfinished, whose title we took for this collection—"A Dozen Years," "Metroscope," and "Atomic Secrets"—are also included. Hearts of the City is dazzling writing from a humanistic thinker whose work changed forever the way we think about our cities—and the buildings in them.

Featuring the works from Marx's enormous corpus, this title covers Marx's development from the Hegelian idealism of his youth to the mature socialism of his later works. It includes writings from Marx's early philosophical works, and the central writings on historical materialism.

Selected Political Writings gathers Stuart Hall's best-known and most important essays that directly engage with political issues. Written between 1957 and 2011 and appearing in publications such as New Left Review and Marxism Today, these twenty essays span the whole of Hall's career, from his early involvement with the New Left, to his critique of Thatcherism, to his later focus on neoliberalism. Whether addressing economic decline and class struggle, the Cuban Missile Crisis, or the politics of empire, Hall's singular commentary and theorizations make this volume essential for anyone interested in the politics of the last sixty years.

Covering the fundamentals of stochastic processes, this title includes the basics of Poisson processes, Markov chains, branching processes, martingales, and diffusion processes. It presents a unique blend of theory and applications, with special emphasis on mathematical modelling, computational techniques and examples from the biological sciences. It is appropriate for students in applied mathematics, biostatistics, computational biology, computer science, physics,

and statistics.

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