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Global Tales: Stories From Many Cultures by Michael Marland

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In all the stories and authors featured in "Global Tales";, R.K. Narayan is the most respected and well-known author. From the short description of him at the end of the book, he created a space for himself called "Malgudi" and developed his own characters, like a puppet master making his own puppets from cloth and giving them life when he does the show.

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Global Tales Stories From Many Cultures Longman Imprint Books global tales stories from many Folktales from Around the World Folktales are stories passed on from adults to children without ever being written down Every country has its folktales, and this one comes from Japan It is the story of a young

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First World Third Class and Other Tales of the Global Mix presents some of her finest and most representative work to an English-speaking readership. Stories from the Copan Building consists of eight tales set in a famous residential building in São Paulo. The stories, like the apartment complex, are a microcosm of modern-day urban Brazil.

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Africa. Although the continent has relatively few flood legends, African cultures preserving an oral tradition of a flood include the Kwaya, Mbuti, Maasai, Mandin, and Yoruba peoples.. Egypt. The flood myth in Egyptian mythology involves the god Ra and his daughter Sekhmet.Ra sent Sekhmet to destroy part of humanity for their disrespect and unfaithfulness which resulted in a great flood of blood.

These 16 tales, by both new and internationally known writers, reveal the rich diversity of story writing in English today. They offer a variety of forms, settings, contexts, characters, themes and language in stories that are both accessible and challenging.

Anansi the Spiderman or rather spider and man originated with the Ashanti people of present day Ghana. Anansi's father, the Sky God Nyame, got so tired of his son's pranks that he turned him into a spider. The stories of Anansi were brought to the Caribbean by slaves, some of whom kept up the oral tradition of their people by recounting some event in the life of their village. The stories also included some folklore such as the life and times of Anansi, the trickster. Accordingly Anansi is described as a creature who was always trying to best anyone with whom he came in contact. The general idea for him was that although small he could outsmart creatures much bigger than himself. This is actually a lesson for us that we should depend on brain power rather than the physical. Anansi took pride in this and sometimes came out on top but sometime things went badly for him. When he was victorious he was "The Man" but during the bad times he became the spider and retreated to his web to hide and wait for more opportunities to outsmart his friends. My granddaughter, Mikailah, is so enamored with Anansi, "The Man" that she only wants to hear stories in which he is victorious in tricking other creatures. She calls him "Nancy". Her favorite story is about Anansi and Brer Tiger in which Anansi was "sick" and got Brer Tiger to take him to the doctor...

The age of Nore. A time of hardship, war, enchantment, and evil. These events lead of to the story of Tecoco's Earth, where the inhabitants within the world of Tecoco are embroiled in a tide of suffering and terrible predicament. A brother swears vengeance on the suffering of a populace. A wicked king seeks the world for his own. A chief makes a decision that will decide the fate of his people. This is the age of Nore.

In Volume four of 3 TALES TO CHILL YOUR BONES, fiction meets horrific reality with three urban legends of the Bunnyman. Included in this collection are two non-fiction articles on the TRUE legend of the Bunnyman and the TRUE Legend of Bunnyman Bridge. What actually happened back in 1903 when a bus transporting the criminally insane suddenly crashed in the dead of night? Finders keepers, naughty creepers, you must read to the end...before you meet your end. *Get a free kindle version of Scarecrows when you purchase the paperback book from Amazon*

The Wuffle is a mythical creature living deep in a forest and is unknown by the creatures of that forest or anyone else in the world. This story tells of his discovery and the beginning of what will be many tales of his adventures.

Collection of short stories and poems from the hopes , dreams and world view of a 8 yr old girl.

These are the magic stories of RUMPLESTILTSKIN, THE FROG PRINCE, and THE UNGRATEFUL SON told in rhymes and beautiful illustrations for your delight. The Grimm stories are a collection of German fairy tales first published in 1812 by the Grimm brothers, Jacob, and Wilhelm. These stories have certainly endured the test of time and keep delighting our children. For more than 200 years, millions of children have enjoyed and learned with these tales. Perhaps no other stories possess as much power to enchant, delight, and surprise as those penned by the immortal Brothers Grimm. In this edition, your children will enjoy three classic tales now told in catchy rhymes and beautiful modern illustrations. Enjoy the reading! Each story has a moral for educating your children with entertainment.

As Ruben Wells kneels with a gun pointed at his head all he can do is reflect on the life he spoiled. What has led him here? Was it his willingness to always try to do the right thing that has him staring at the barrel of a gun? Or was that he was too much of a people pleaser having a hard time saying no that has led to him begging for his life? Every thing begins and ends with a choice. The moment a choice is made it only takes a second for a life to change. Ruben made a choice to initiate a relationship with the alluring Bianca Jones. She makes heads turn and every man's dream. She is beautiful as a gazelle, but as dangerous as a lioness, as she's unavailable due to being unhappily married with children. Being married doesn't keep her from wanting to pursue Ruben as well as being pursued by him. Getting involved with Bianca changes Ruben's life in ways he never could have imagined. Choices are a gift constantly given to everyone. The choices made lead to different paths. We all have to choose this day what we're going to do with our own lives not knowing what the end result will be. What kind of impact will Ruben's choices have on his life?

All fiction is character-driven, according to William Bernhardt. How can you use characters to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story.

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