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Between 1095 and 1229, Western Europe confronted a series of alternative cultural possibilities that would fundamentally transform its social structures, its intellectual life, and its very identity. It was a period of difficult decisions and anxiety rather than a triumphant 'renaissance'. In this fresh reassessment of the twelfth century, John D. Cotts: • shows how new social, economic and religious options challenged Europeans to re-imagine their place in the world • provides an overview of political life and detailed examples of the original thought and religious enthusiasm of the time • presents the Crusades as the century's defining movement. Ideal for students and scholars alike, this is an essential overview of a pivotal era in medieval history that arguably paved the way for a united Europe.

Papers from a conference hosted by the Medieval Institute of the University of Notre Dame, October 26-28, 2006.

The first comprehensive study of the European book in the historical period known as the 'long twelfth century' (1075-1225).

The way people see the past tells us much about their present interests and about their sense of identity. This book examines both what men of the day knew about their past, and in particular about the Roman Empire, and shows how such knowledge was used to authenticate claims and attitudes. These original essays, by distinguished scholars, are wide-ranging both geographically, from Russia to Iberia, and in scope, dealing with legal, ecclesiastical, noble and scholarly attitudes.

This volume surveys the wide range of cultural and intellectual changes in western Europe in the period 1050-1250. The Twelfth-Century Renaissance first establishes the broader context for the changes and introduces the debate on the validity of the term "Renaissance" as a label for the period. Summarizing current scholarship, without imposing a particular interpretation of the issues, the book provides an accessible introduction to a vibrant and vital period in Europe's cultural and intellectual history.

Medieval civilization came of age in thunderous events like the Norman Conquest and the First Crusade. Power fell into the hands of men who imposed coercive new lordships in quest of nobility. Rethinking a familiar history, Thomas Bisson explores the circumstances that impelled knights, emperors, nobles, and churchmen to infuse lordship with social purpose. Bisson traces the origins of European government to a crisis of lordship and its resolution. King John of England was only the latest and most conspicuous in a gallery of bad lords who dominated the populace instead of ruling it. Yet, it was not so much the oppressed people as their tormentors who were in crisis. The Crisis of the Twelfth Century suggests what these violent people—and the outcries they provoked—contributed to the making of governments in kingdoms, principalities, and towns.

The twelfth century was a time of new ideas and creative innovation spurred on by patron-monarchs like King Henry II and Eleanor of Aquitaine, poets like Marie de France and Chrétien de Troyes, lovers and intellectuals like Abelard and Heloise, and religious thinkers like Bernard of Clairvaux and Hildegard of Bingen. In his thoughtful introduction, Novikoff explores the term "twelfth-century renaissance" and whether or not it should be applied to a range of thinkers with differing outlooks and attitudes. With reference to this ongoing historiographical debate, Novikoff embraces the harmony of disharmonies and allows the authors of the twelfth century to define the period for themselves. He situates classic works against a broad backdrop of other sources, many appearing in translation for the first time, in order to highlight the period's diverse currents of thought. Sixteen black-and-white images are included.

A nuanced introduction to the schools of the 12th century, insisting on the fertile confluence between ancient knowledge and new techniques and on the interaction between masters and pupils.

The authors of Cultures of Power proffer diverse perspectives on the prehistory of government in Northern France, Spain, Germany, the Low Countries, and England. Political, social, ecclesiastical, and cultural history are brought to bear on topics such as aristocracies, women, rituals, commemoration, and manifestations of power through literary, legal, and scriptural means.

The Cistercian Order in Medieval Europe offers an accessible and engaging history of the Order from its beginnings in the twelfth century through to the early sixteenth century. Unlike most other existing volumes on this subject it gives a nuanced analysis of the late medieval Cistercian experience as well as the early years of the Order. Jamrozik argues that the story of the Cistercian Order in the Middle Ages was not one of a 'Golden Age' followed by decline, nor was the true 'Cistercian spirit' exclusively embedded in the early texts to remain unchanged for centuries. Instead she shows how the Order functioned and changed over time as an international organisation, held together by a novel 'management system'; from Estonia in the east to Portugal in the west, and from Norway to Italy. The ability to adapt and respond to these very different social and economic conditions is what made the Cistercians so successful. This book draws upon a wide range of primary sources, as well as scholarly literature in several languages, to explore the following key areas: the degree of centralisation versus local specificity how much the contact between monastic communities and lay people changed over time how the concept of reform was central to the Medieval history of the Cistercian Order This book will appeal to anyone interested in Medieval history and the Medieval Church more generally as well as those with a particular interest in monasticism.