

Thirai Kathai Ezhuthuvathu Eppadi

Sirukathai Ezhuthuvathu Eppadi? (Translates to, 'How to write a short story?' in English) is a book written by Sujatha in 1980's. This book is a collection of short stories, published on various Tamil magazines like Vikatan, Kungumam, Kumudham, etc.,

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On how to write Tamil film scripts.

Based on Narasimhavarman I, King of Kanchi, fl. 630-668.

This is a quintessential book for Cinema buffs and particularly those who are passionate about Tamil cinema, which has the distinction of having played a significant role in history of films in India. Tracing the evolution of Tamil films from the time of pre-independence, when it was anathema for local Congress leaders to be associated with the celluloid, to the arrival of an American, Ellis Dungan, who made masterpieces like Meera, the book showcases vignettes about every important milestone in the vast canvas of Tamil films. In the almost ten decades of its evolution, Tamil cinema has grown to exert a dominant influence on the social and political life of Tamil Nadu in a manner that is unparalleled elsewhere in the world. This seminal volume is an analytical study of Tamil cinema both as an art form and as a socio-political force. Theodore Baskaran traces its history, and presents the achievements of many filmmakers with colourful insights. For the film buff as well as the serious student of film studies, The Eye of the Serpent is a handy reference book on several aspects of Tamil cinema - its character and evolution, the songs and songwriters, filmmakers and script writers, the beginnings of the unique nexus between cinema and politics in Tamil Nadu and much more.

A western scholar is murdered. An ancient stone tablet is stolen. A calamity is about to strike... Ashwin, a young marine archeologist and his friend Swathi, a medical intern are on the run. Will the fugitive succeed in reopening an ancient portal, a gateway to the calamity? In this fast paced thriller, mixed with the mythological ' Tale of Three cities ', time is limited for the young duo to crack the clues and prevent a deluge. Do they have the blessings of Lord Shiva and sage Agasthya? The story offers much more than you can possibly imagine in your wildest dreams. Dr. Ramesh Babu lives in Chennai with his wife and a daughter. A child surgeon by profession, his other interests include reading, writing and oil painting. He has a keen interest in English and Tamil literature. Writing mythological fiction in thriller genre is his passion. This is his first full length novel in English. He can be contacted at rameshbabuauthor@gmail.com For more information <https://www.facebook.com/pages/Author-Ramesh-Babu/848005011948764>

Sivasankari (born October 14, 1942) is a renowned Tamil writer and activist. She has carved a niche for herself in the Tamil literary world during the last four decades with her works that reflect an awareness on social issues, a special sensitivity to social problems, and a commitment to set people thinking. She has many novels, novellas, short stories, travelogues, articles and biographies to her credit. Her works have been translated into several Indian languages, English, Japanese and Ukrainian. Eight of her novels have been made into films, having directed by renowned directors like K. Balachander, SP Muthuraman and Mahendran. Her novel 'Kutti' on girl child labour, filmed by the director Janaki Viswanathan, won the President's Award. Sivasankari's novels have also been made as teleserials, and have won the national as well as regional 'Best Mega Serial' awards. As a multi-faceted personality, she has won many prestigious awards including Kasturi Srinivasan Award, Raja Sir Annamalai Chettiyar Award, Bharatiya Bhasha Parishad Award, 'Woman of the year 1999-2000' by the International Women's Association, and so on. 'Knit India Through Literature' is her mega-project involving intense sourcing, research and translations of literature from 18 Indian languages, with a mission to introduce Indians to other Indians through culture and literature.

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This intricately woven narrative is one of the landmark novels of Indian modernism. This ambitious novel, teeming with characters, focuses on the family of Srinivasa Aiyar or SRS, who moves from his ancestral house in Alapuzhai in Kerala, to the more modern Kottayam, before returning to his wife Lakshmi 's home in Nagercoil in Tamil Nadu. Set in the late 1930s and reflecting the political and social turmoil of the pre-war years, it chronicles the psychological conflict between SRS and his nine-year-old son, Balu; the moral struggle of a young widow, Anandam, as she considers remarriage; and the political journey of Sridaran, who chooses to break off his studies in England in order to join nationalist activities at home.

This book is the first to focus on violent and/or 'abusive' behaviours in lesbian, gay, bisexual and/or transgender, non-binary gender or genderqueer people 's intimate relationships. It provides fresh empirical data from a comprehensive mixed-methods study and novel theoretical insights to destabilise and queer existing narratives about intimate partner violence and abuse (IPVA). Key to the analysis, the book argues, is the extent to which Michael Johnson 's landmark typology of IPVA can be used to make sense of the survey data and accounts of 'abusive' behaviours given by LGB and/or T+ participants. As well as calling for IPVA scholars to challenge heteronormativity and cisnormativity and improve IPVA measurement, this book offers guidance and a new tool to assist practitioners from a variety of relationships services with identifying victims/survivors and perpetrators in LGB and/or T+ people 's relationships. It will appeal to academics and practitioners in the field of domestic violence and abuse.

A Writer's Guide to the Craft and Elements of a Screenplay,.

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