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Billenium is a short story by British author J. G. Ballard, first published in the January 1962 edition of Amazing Stories and in the Billennium collection. It later appeared in The Terminal Beach, and The Complete Short Stories of J. G. Ballard: Volume 1. With a dystopian ambience, "Billennium" explores themes similar to Ballard's earlier story "The Concentration City", of space shortages and over-crowding.

Billennium (short story) - Wikipedia

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The story describes a situation when the population of the world has grown to the extent there is no place for people to live normal lives. The space that each person can occupy is regulated by the city council. “ Billennium ” refers to the time far into future when overpopulation and not war is the threat human race faces.

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A delectable offering of the best stories written by master storytellers, including Ruskin Bond, Anita Desai, Satyajit Ray, R.K. Narayan, Salman Rushdie and Vikram Seth, to name a few. Each story represents the richness and range of contemporary writing for children, and is beautifully illustrated to make this truly a collector's item.

Today, black players compose more than eighty percent of the National Basketball Association's rosters, providing a strong and valued contribution to professional basketball. In the first half of the twentieth century, however, pro basketball was tainted by racism, as gifted African Americans were denied the opportunity to display their talents. Through in-depth interviews with players, their families, coaches, teammates, and league officials, Ron Thomas tells the largely untold story of what basketball was really like for the first black NBA players, including recent Hall of Fame inductee Earl Lloyd, early superstars such as Maurice Stokes and Bill Russell, and the league's first black coaches. They Cleared the Lane is both informative and entertaining, full of anecdotes and little-known history. Not all the stories have happy endings, but this unfortunate truth only emphasizes how much we have gained from the accomplishments of these pioneer athletes.

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"Sredni Vashtar" is a short story by Scottish writer Hector Hugh Munro (1870-1916), who used the pseudonym Saki. Ted Nellen provides the full text of the story online as part of Classic Short Stories, which features a collection of short stories.

It all comes down to this. Featuring concept art and exclusive interviews, The Art of Marvel Studios' Avengers: Endgame showcases the work behind the culmination of 22 interconnected films. Go behind the scenes with this keepsake volume!

Follows one young man from his impoverished childhood with a crack-addicted mother, through his discovery of the sport of football, to his rise to become one of the most successful, highly-paid players in the NFL.

The Moving Finger is a short story by Edith Wharton. Edith Wharton (born Edith Newbold Jones; January 24, 1862 - August 11, 1937) was a Pulitzer Prize-winning American novelist, short story writer, and designer. She was nominated for the Nobel Prize in Literature in 1927, 1928 and 1930. Wharton combined her insider's view of America's privileged classes with a brilliant, natural wit to write humorous, incisive novels and short stories of social and psychological insight. She was well acquainted with many of her era's other literary and public figures, including Theodore Roosevelt. Wharton was born to George Frederic Jones and Lucretia Stevens Rhinelander in New York City. She had two brothers, Frederic Rhinelander and Henry Edward. The saying "Keeping up with the Joneses" is said to refer to her father's family. She was also related to the Rensselaer family, the most prestigious of the old patroon families. She had a lifelong friendship with her Rhinelander niece, landscape architect Beatrix Farrand of Reef Point in Bar Harbor, Maine. In 1885, at 23, she married Edward (Teddy) Robbins Wharton, who was 12 years older. From a well-established Philadelphia family, he was a sportsman and gentleman of the same social class and shared her love of travel. From the late 1880s until 1902, he suffered acute depression, and the couple ceased their extensive travel. At that time his depression manifested as a more serious disorder, after which they lived almost exclusively at The Mount, their estate designed by Edith Wharton. In 1908 her husband's mental state was determined to be incurable. She divorced him in 1913. Around the same time, Edith was overcome with the harsh criticisms leveled by the naturalist writers. Later in 1908 she began an affair with Morton Fullerton, a journalist for The Times, in whom she found an intellectual partner. In addition to novels, Wharton wrote at least 85 short stories. She was also a garden designer, interior designer, and taste-maker of her time. She wrote several design books, including her first published work, The Decoration of Houses of 1897, co-authored by Ogden Codman. Another is the generously illustrated Italian Villas and Their Gardens of 1904.

An explosive and perceptive biography of the British novelist J.G. Ballard To many people, J.G. Ballard will always be the schoolboy in Steven Spielberg's movie Empire of the Sun, struggling to survive as an internee of the Japanese during World War II. Others remember him as the author of CRASH, a meditation on the eroticism of the automobile and the car crash, which also became a film and a cause celebre for its frank depiction of a fetish which, as this book reveals, was no literary conceit but a lifelong preoccupation. In this first biography, John Baxter draws on an admiration of and acquaintance with Ballard that began when they were writers for the same 1960s science fiction magazines. With the help of the few people whom he admitted to his often hermit-like existence, it illuminates the troubled reality behind the urbane and amiable facade of a man who was proud to describe himself as 'psychopathic'.

The age of Elizabeth I exercises a fascination unmatched by other periods of English history. Yet while

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the leading figures may seem familiar, many Elizabethan personalities, including the queen herself, remain enigmatic; their attitudes to life, politics and religion often difficult to comprehend. Patrick Collinson redraws the main features of the political and religious struggle of the reign. In engaging with the virgin queen herself he tackles the old conundrum: was she a religious woman? He also investigates the no less inscrutable religious position adopted by the by the notorious turncoat, Andrew Perne, the reliability as a historian of the martyrologist John Foxe (whose religion is in no doubt) and the religious environment which shaped William Shakespeare.

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