

## Americas Second Revolution How George Washington Defeated Patrick Henry And Saved The Nation

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America's Second Revolution: How George Washington Defeated Patrick Henry and Saved the Nation. by Harlow Giles Unger, Wiley, 267 pp., \$27.95. Patrick Henry, the greatest orator of his day, boycotted the Constitutional Convention of 1787 and marshaled a steady stream of high-flown rhetoric to voice his opposition to the efforts of George Washington and his Federalist allies to create a lasting framework for the new republic.

**American History Book Review: America's Second Revolution**

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**America's Second Revolution: How George Washington ...**

The Continental Army was formed by the Second Continental Congress after the outbreak of the American Revolutionary War by the former British colonies that later became the United States of America.Established by a resolution of the Congress on June 14, 1775, it was created to coordinate the military efforts of the Thirteen Colonies in their ultimately successful revolt against British rule.

"Every American Interested in understanding the American character and the American past should read this book. There are vivid history lessons on almost every page. The constitution becomes not merely a brilliant blueprint for governance. It is-and was-also the only alternative to chaos. - Thomas Fleming, author of The Perils of Peace Acclaim for The Unexpected George Washington. "It's hard to imagine George Washington as playful, tender, or funny. But Harlow Unger searches to find these seldom-seen aspects of the private man, and the result is a fare more complete and believable founding father." - James C. Rees, Executive Director, Historic Mount Vernon "An intimate view of the American hero who managed to follow his ambitions to great power without being disdained for them." - Publishers Weekly

Explores how the characters and lives of King George III of England and George Washington affected the progress and outcome of the American Revolution.

A New York Times Bestseller Winner of the George Washington Prize A surprising account of the middle years of the American Revolution and the tragic relationship between George Washington and Benedict Arnold, from the New York Times bestselling author of In The Heart of the Sea, Mayflower, and In the Hurricane's Eye. "May be one of the greatest what-if books of the age—a volume that turns one of America's best-known narratives on its head."—Boston Globe "Clear and insightful, [Valiant Ambition] consolidates Philbrick's reputation as one of America's foremost practitioners of narrative nonfiction."—Wall Street Journal In the second book of his acclaimed American Revolution series, Nathaniel Philbrick turns to the tragic relationship between George Washington and Benedict Arnold. In September 1776, the vulnerable Continental army under an unsure George Washington evacuated New York after a devastating defeat by the British army. Three weeks later, one of his favorite generals, Benedict Arnold, miraculously succeeded in postponing the British naval advance down Lake Champlain that might have lost the war. As this book ends, four years later Washington has vanquished his demons, and Arnold has fled to the enemy. America was forced at last to realize that the real threat to its liberties might not come from without but from withinComplex, controversial, and dramatic, Valiant Ambition is a portrait of a people in crisis and the war that gave birth to a nation.

Winner of the George Washington Prize Winner of the Barbara and David Zalaznick Book Prize in American History Winner of the Excellence in American History Book Award Winner of the Fraunces Tavern Museum Book Award From the bestselling author of the Liberation Trilogy comes the extraordinary first volume of his new trilogy about the American Revolution Rick Atkinson, author of the Pulitzer Prize-winning An Army at Dawn and two other superb books about World War II, has long been admired for his deeply researched, stunningly vivid narrative histories. Now he turns his attention to a new war, and in the initial volume of the Revolution Trilogy he recounts the first twenty-one months of America's violent war for independence. From the battles at Lexington and Concord in spring 1775 to those at Trenton and Princeton in winter 1777, American miliiamen and then the ragged Continental Army take on the world's most formidable fighting force. It is a gripping saga alive with astonishing characters: Henry Knox, the former bookseller with an uncanny understanding of artillery; Nathanael Greene, the blue-eyed bumpkin who becomes a brilliant battle captain; Benjamin Franklin, the self-made man who proves to be the wisest of diplomats; George Washington, the commander in chief who learns the difficult art of leadership when the war seems all but lost. The story is also told from the British perspective, making the mortal conflict between the redcoats and the rebels all the more compelling. Full of riveting details and untold stories, The British Are Coming is a tale of heroes and knaves, of sacrifice and blunder, of redemption and profound suffering. Rick Atkinson has given stirring new life to the first act of our country's creation drama.

The Pulitzer Prize-winning author of Founding Brothers shares historical insights into America's post-Revolution efforts for independence, citing key debates over the creations of the Articles of Confederation and the Bill of Rights.

New York Times bestseller and Pulitzer Prize-winning author Gordon S. Wood elucidates the debates over the founding documents of the United States. The half century extending from the imperial crisis between Britain and its colonies in the 1760s to the early decades of the new republic of the United States was the greatest and most creative era of constitutionalism in American history, and perhaps in the world. During these decades, Americans explored and debated all aspects of politics and constitutionalism—the nature of power, liberty, representation, rights, the division of authority between different spheres of government, sovereignty, judicial authority, and written constitutions. The results of these issues produced institutions that have lasted for over two centuries. In this new book, eminent historian Gordon S. Wood distills a lifetime of work on constitutional innovations during the Revolutionary era. In concise form, he illuminates critical events in the nation's founding, ranging from the imperial debate that led to the Declaration of Independence to the revolutionary state constitution making in 1776 and the creation of the Federal Constitution in 1787. Among other topics, he discusses slavery and constitutionalism, the emergence of the judiciary as one of the major tripartite institutions of government, the demarcation between public and private, and the formation of states' rights. Here is an immensely readable synthesis of the key era in the making of the history of the United States, presenting timely insights on the Constitution and the nation's foundational legal and political documents.

NEW YORK TIMES BESTSELLER "Nathaniel Philbrick is a masterly storyteller. Here he seeks to elevate the naval battles between the French and British to a central place in the history of the American Revolution. He succeeds, marvelously."--The New York Times Book Review The thrilling story of the year that won the Revolutionary War from the New York Times bestselling author of In the Heart of the Sea and Mayflower. In the concluding volume of his acclaimed American Revolution series, Nathaniel Philbrick tells the thrilling story of the year that won the Revolutionary War. In the fall of 1780, after five frustrating years of war, George Washington had come to realize that the only way to defeat the British Empire was with the help of the French navy. But coordinating his army's movements with those of a fleet of warships based thousands of miles away was next to impossible. And then, on September 5, 1781, the impossible happened. Recognized today as one of the most important naval engagements in the history of the world, the Battle of the Chesapeake—fought without a single American ship—made the subsequent victory of the Americans at Yorktown a virtual inevitability. A riveting and wide-ranging story, full of dramatic, unexpected turns. In the Hurricane's Eye reveals that the fate of the American Revolution depended, in the end, on Washington and the sea.

The bestselling author of In the Heart of the Sea, Mayflower, and In the Hurricane's Eye tells the story of the Boston battle that ignited the American Revolution, in this "masterpiece of narrative and perspective." (Boston Globe) In the opening volume of his acclaimed American Revolution series, Nathaniel Philbrick turns his keen eye to pre-Revolutionary Boston and the spark that ignited the American Revolution. In the aftermath of the Boston Tea Party and the violence at Lexington and Concord, the conflict escalated and skirmishes gave way to outright war in the Battle of Bunker Hill. It was the bloodiest conflict of the revolutionary war, and the point of no return for the rebellious colonists. Philbrick gives us a fresh view of the story and its dynamic personalities, including John Adams, Samuel Adams, John Hancock, Paul Revere, and George Washington. With passion and insight, he reconstructs the revolutionary landscape—geographic and ideological—in a mesmerizing narrative of the robust, messy, blisteringly real origins of America.

On March 15, 1783, General George Washington addressed a group of angry officers in an effort to rescue the American Revolution from mutiny at the highest level. After the British surrender at Yorktown, the Revolution blazed on, and as peace was negotiated in Europe, grave problems surfaced at home. The government was broke, paying its debts with loans from France. Political rivalry among the states paralyzed Congress. The army's officers, encamped near Newburgh, NY, and restless without an enemy to fight, brooded over a civilian population seemingly indifferent to their sacrifices.The result was the Newburgh Affair, a mysterious event in which Continental Army officers, disgruntled by a lack of pay and pensions, may have collaborated with nationalist-minded politicians such as Alexander Hamilton, James Madison, and Robert Morris to pressure Congress and the states to approve new taxes and strengthen the central government.A Crisis of Peace provides a fresh look at the end of the American Revolution while speaking to issues that concern us still: the fragility of civil-military relations, how even victorious wars end ambiguously, and what veterans and civilians owe each other.

From the New York Times bestselling author of Churchill and Napoleon The last king of America, George III, has been ridiculed as a complete disaster who frittered away the colonies and went mad in his old age. The truth is much more nuanced and fascinating—and will completely change the way readers and historians view his reign and legacy. Most Americans dismiss George III as a buffoon—a heartless and terrible monarch with few, if any, redeeming qualities. The best-known modern interpretation of him is Jonathan Groff's preening, spitting, and pompous take in Hamilton. Lin-Manuel Miranda's Broadway masterpiece. But this deeply unflattering characterization is rooted in the prejudiced and brilliantly persuasive opinions of eighteenth-century revolutionaries like Thomas Paine and Thomas Jefferson, who needed to make the king appear evil in order to achieve their own political aims. After combing through hundreds of thousands of pages of never-before-published correspondence, award-winning historian Andrew Roberts has uncovered the truth: George III was in fact a wise, humane, and even enlightened monarch who was beset by talented enemies, debilitating mental illness, incompetent ministers, and disastrous luck. In The Last King of America, Roberts paints a deft and nuanced portrait of the much-maligned monarch and outlines his accomplishments, which have been almost universally forgotten. Two hundred and forty-five years after the end of George III's American rule, it is time for Americans to look back on their last king with greater understanding: to see him as he was and to come to terms with the last time they were ruled by a monarch.

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